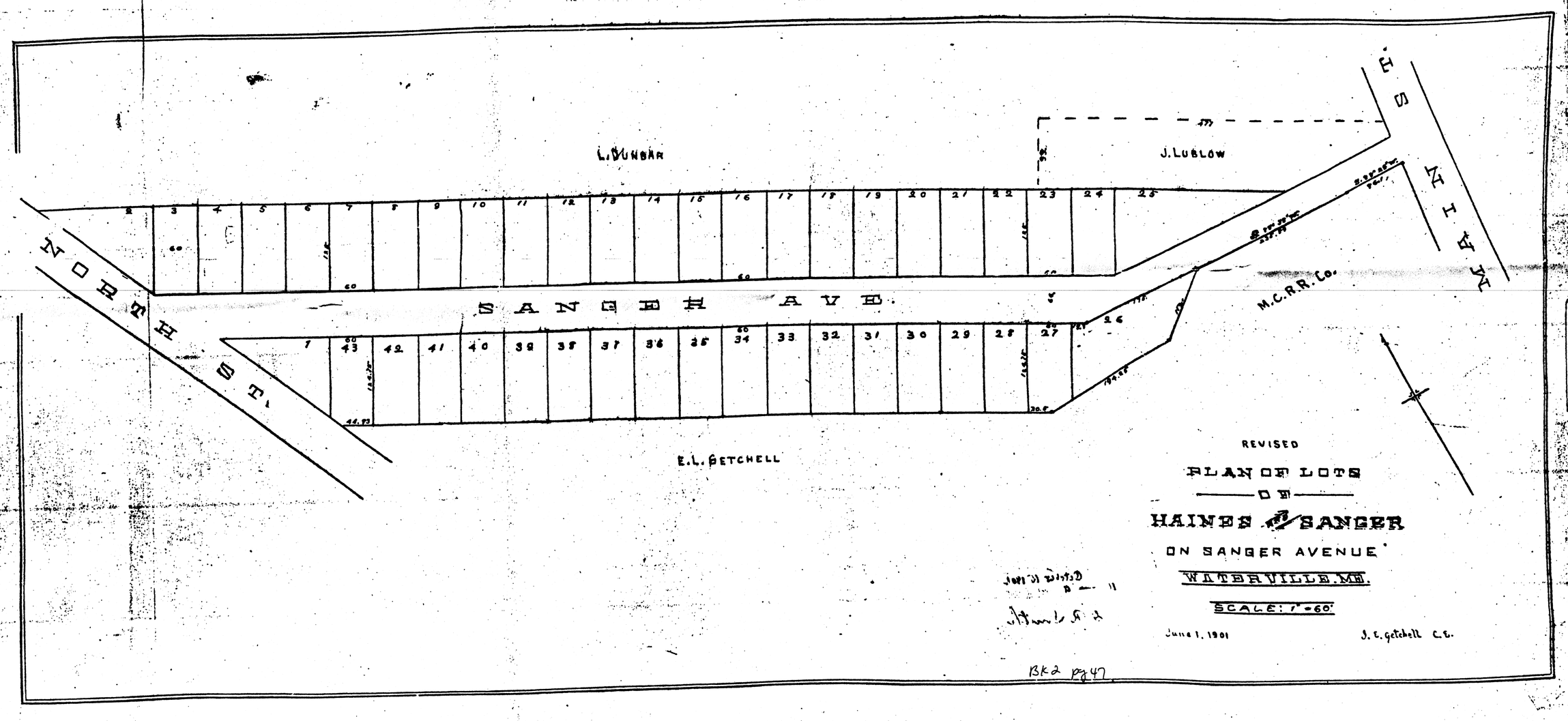

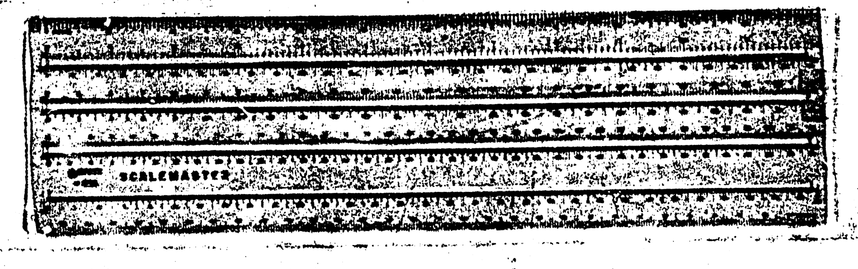

Filmed at ratio of 2:1

2 47

MAP 52